

(Guitar)

1

$\text{♩} = 125$

4/4

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

9 5 5 5 5 5 9 5 8 9 9 9 9 9 8 9

2

P.M.P.M.P.M.P.M.P.M P.M P.M.P.M.P.M.P.M.P.M P.M

7 9 9 9 9 9 7 9 9 7 7 7 7 7 9 7

3

4 5 4 5 4 5 4 5 2 3 2 3

4

4 5 4 5 4 4 5 4 2 3 2 3 2

5

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

7 7 7 7 5 7 7 7 2 2 2 2 0 2 2 2

6

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 5 4 5 5 5 12 12 12 12 0 12 12 12

7

8

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

5 5 5 4 4 5 5 5 0 0 0 0 0 2 2 2 4 2 2 2 4 0 X 0 0 2

3 3 3

9

7√ 7 7 7 5 7 7 7 2√ 2 2 2 0 2 2 2

10

5√ 5 5 5 4 5 5 5 12√ 12 12 12 0 12 12 12

11

12

P.M P.M P.M P.M P.M P.M

5 5 5 4 4 5 5 5 0 0 0 0 0 2 2 2 4 2 2 2 4 0 X 0 0 2 2 2 2 2 2 2

3 3 3

13 14 15

5 5 5 2 3 5 | 5 7 4 0^0 5 7 4 0^0 | 7 7 7 5 5 5 2 3 5

16 17

P.M P.M P.M P.M P.M P.M P.M P.M | P.M P.M P.M P.M P.M P.M P.M P.M | P.M P.M P.M

2 0 2 0^0 2 1 2 0^0 | 5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7


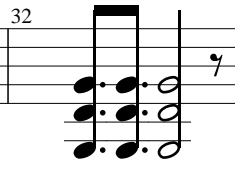
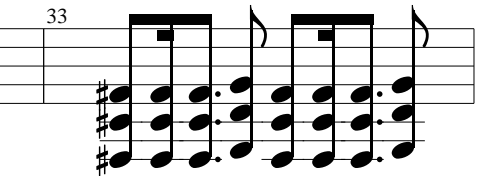
18

P.M P.M P.M P.M P.M P.M P.M P.M

8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9

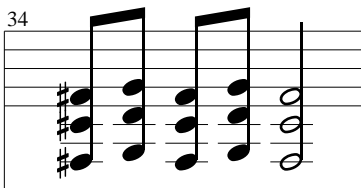
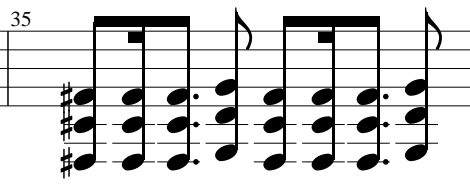
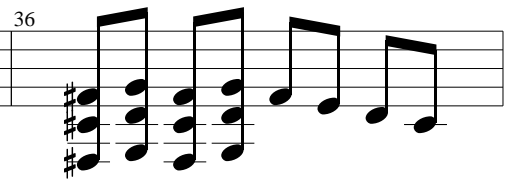
19 20

9 9 7 9 7 9 7 6 6 7 6 7 7 9 7 | 9

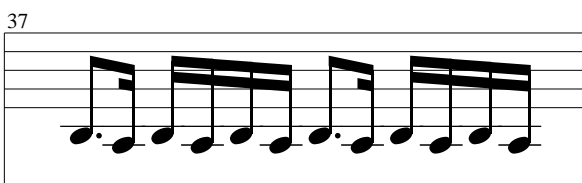
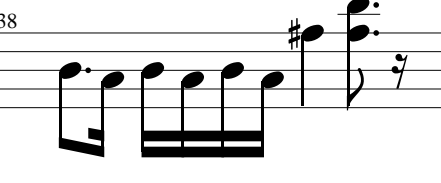

31  32  33 

P.M.P.M.P.M.P.M.P.M P.M.P.M.P.M.P.M.P.M



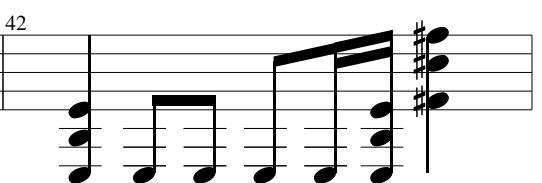
5 3 3 3 3 3 3 3 3	5 3 3 3 3 3 3 3	5 3 3 3 3 3 3 3
	5 3 3 3 3 3 3 3	
	5 3 3 3 3 3 3 3	

34  35  36 

4 5 4 5 4 4 5 4 5 4 2 3 2 3 2	4 X 4 5 4 X 4 5 4 X 4 5 4 X 4 5 2 X 2 3 2 X 2 3	4 5 4 5 4 V 7 5 4 4 5 4 5 4 V 7 5 4 2 3 2 3 2 3 2 3
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37  38  39 

7 V 5 7 5 7 5 7 5 7 5	9 V 7 9 7 9 7 11 V 12 V 11 V	9 V 7
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40  41  42 

P.M P.M P.M P.M

7 V 7 5	5 V 3	2 2 0 0 0 0 2 2 16 V 16 V 14 V
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43

7√ 7 7 7 5 7 7 7 2√ 2 2 2 0 2 2 2

44

5√ 5 5 5 4 5 5 5 12√ 12 12 12 0 12 12 12

45

3 3 3 5 5 5 4 4 5 5 5 0 0 0 0 0 2 2 X 2 2 4 9/11 2 X 2 2 4 9/11 0 X 0 0 2 7/9

47

5 5 5 2 3 5 5√ 7 4 0 5 7 4 0 7 7 7 7 5 5 5 5√

P.M P.M

57

Musical notation for exercise 57. The staff shows four measures of music. The first measure has a downward-sloping double bar. The second measure has an upward-sloping double bar. The third measure has a downward-sloping double bar with a sharp sign on the first note. The fourth measure has an upward-sloping double bar. Below the staff are two empty staves and a fretboard diagram with the following numbers: 9, 5, 5, 5, 5, 5, 9, 5, 8, 9, 9, 9, 9, 9, 8, 9.

58

Musical notation for exercise 58. The staff shows four measures of music. The first measure has a downward-sloping double bar with a sharp sign on the first note. The second measure has an upward-sloping double bar. The third measure has a downward-sloping double bar. The fourth measure has an upward-sloping double bar. Below the staff are two empty staves and a fretboard diagram with the following numbers: 7, 9, 9, 9, 9, 9, 7, 9, 9, 7, 7, 7, 7, 7, 9, 7.

59

Musical notation for exercise 59. The staff shows four measures of music. The first measure has a downward-sloping double bar. The second measure has an upward-sloping double bar. The third measure has a downward-sloping double bar with a sharp sign on the first note. The fourth measure has an upward-sloping double bar. Below the staff are two empty staves and a fretboard diagram with the following numbers: 9, 5, 5, 5, 5, 5, 9, 5, 8, 9, 9, 9, 9, 9, 8, 9.

60

Musical notation for exercise 60. The staff shows four measures of music. The first measure has a downward-sloping double bar with a sharp sign on the first note. The second measure has an upward-sloping double bar. The third measure has a downward-sloping double bar. The fourth measure has an upward-sloping double bar. Below the staff are two empty staves and a fretboard diagram with the following numbers: 7, 9, 9, 9, 9, 9, 7, 9, 9, 7, 7, 7, 7, 7, 9, 7.

61 62

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

9 5 5 5 5 5 9 5 8 9 9 9 9 9 8 9 5 7 5 7 5 7 5 7 7

63 64 65

7 5 7 5 7 7 5 7 5 5 5 5 9 8

66 67

9 9 7 9 9 7 7 7 9 10 9 7 9 7 9 7 6 7 6 7

68 69 70

9 7V 9 7V 9 9 7 9 7 9 9 10 9 7 6 9 9 7 9 7 7V

71 72

7 10 7 9 7 9 7 6 7 6 7 9 6 7 9

5 5√ 11 10 12 10 12 12 10 9

73 74 75

10 9 12 9 10 9 12 9 12 0 12 0 12 0 12 0

10 10~12~10 9

4 5 4 5
4 5 4 5
2 3 2 3

76 77 78

4 5 4 5 4
4 5 4 5 4
2 3 2 3 2

5 5 6 5 5 6
5 5 6 5 5 6
3 3 4 3 3 4

5 6 5 6 5
5 6 5 6 5
3 4 3 4 3

79 80

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M

3 3 5 5 6 6 3 3 5 5 6 6 3 3 5 5

6 6 3 3 5 5 8√ 7

90 91 92 93

6 6 6 5 6 6 6 5 5 5 6 5 5 6

4 4 4 3 4 4 4 3 3 3 4 3 3 4

94 95 96

5 6 5 6 5 5 6 5 6 5 6 5 5 8 6 5

3 4 3 4 3 3 4 3 3 4 3 4 3 4 5 6 5

97 98

8 8 10 X X 10

8 8 10 X X 10

6 6 8 X X 8

99 100

8 8 10 10

8 8 10 10

6 6 8 8